

Innovative Pedagogy

A Recognition of Emotions and Creativity in Education

Tatiana Chemi, Sarah Grams Davy and Birthe Lund (Eds.)

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The main purpose of this book is to take a closer look at how students and teachers in educational institutions apply the innovative, the playful and the emotional and creative dimensions of learning. With this contribution, the authors aim at reaching an international audience of educators at several levels, including primary and secondary schools, higher and adult education, university colleges, graduate, undergraduate and PhD schools. Driven by the common interest of the authors to reflect on emotions in education, the chapters in this book encompass multiple perspectives: the socio-cultural perspective that looks at interactions among individuals; the creation and recreation of the self and others; and the study of collaboration, change processes and aesthetic and creative learning. This anthology offers original empirical documentation and theoretical reflections on how pedagogical and educational changes might challenge or facilitate learning for students and educators. Besides its relevance within the education sector, the content presented here can be applied in non-formal learning environments, such as museums, cultural institutions, as well as other educational settings where emotions are largely stimulated and cultivated.

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